



## Securing production with OneVision software solutions

With 20 years experience in the graphic arts industry, Top Kopie GmbH, a Frankfurt am Main-based company, is now well established in the market. Progressive, future-oriented thinking is a core component of the company's business philosophy, which includes using state-of-the-art production technology.

Top Kopie first tested OneVision Speedflow Suite in mid-2005 in conjunction with Speedflow Cockpit. The results obtained with this reliable technology spurred the company to implement the solution in production. "In digital printing, where every minute counts and everything must work smoothly, it is crucial to be able to count on software that works fast and flawlessly", says Armin Scher, Top Kopie's prepress manager. "The technology that OneVision uses in its products is extremely good. In particular, when it comes to processing PostScript and PDF files, OneVision products have been the best on the market for a long time now. The data that flows in Speedflow runs trouble-free throughout production."

A number of prepress software solutions have been tested by Top Kopie. Armin Scher explains the company's decision for OneVision products: "Our production requires security. Many of the products that exist on the market end up not offering data that is suitable for production." Regarding OneVision's PDF Editing tool, Speedflow Edit, Scher says that "it is capable of saving a number of files at the same time, where other products fail and cause errors. End results are of high quality even when you work with larger files."

Top Kopie uses Speedflow - among other software - in the production of brochures where stripping speed is imperative and removal of cropped areas must be easy. An important process at Top Kopie is the universal conversion of color presentation files

## Case Study (Page 2)



to black-and-white. "Presentations are often made in color, and include high resolution images. With Speedflow, a whole file can be converted to black-and-white in just one step, and have its resolution adjusted. Thus, high quality can be reached together with an enormous reduction in the amount of data. After the file has been printed, no one can tell whether the original file was color or black-and-white.

The company, located in metropolitan Frankfurt, continuously updates its software, and sees itself as a technological pioneer. In this sense, Top Kopie has also tested Speedflow Cockpit 3.0 which was launched in 2006. OneVision's Speedflow Cockpit is a workflow control tool that allows both automatic access to Speedflow Suite's components and integration of external software applications. In the new Speedflow Cockpit version, Mr. Scher particularly values the so-called "Switch" function, and the Jobtickets. "With the Switch tool, more complex work can be performed and queues are automatically created, thus making production flexible and customized. With Speedflow Suite you can trust you will have secure production. Also, the Jobtickets make job processing easier for you: all you have to do is fill out the Jobticket once, and in production an alarm will sound only when the job is finished or a problem has occurred which requires the presence of an operator. This saves both time and nerves."

Top Kopie GmbH intends to continue automating its production with OneVision software solutions in the coming years. The company will continue trading new paths. "With OneVision, it became clear to us that we have a software supplier that is continuously developing products in conjunction with its clients. We like that because it coincides with our philosophy."

Interested? Then click [www.OneVision.com](http://www.OneVision.com) for more information.

## Simplify Print and Media

OneVision is a multi-national software company providing innovative, cost-effective software solutions designed to secure and optimize complex workflows in print and media production. OneVision software saves time and expense assisting its clients in improving the speed, security, and simplicity of their workflows.

OneVision's customers include leading newspaper & magazine publishers, commercial printers, prepress companies, advertising agencies, and industrial enterprises. With more than 10 years of extensive experience in developing software for the graphic arts, OneVision today is one of the world's leading suppliers of software technologies for digital printing and publishing applications. As a market leader OneVision advances their customers' interests in associations such as CIP4, NGP, Ghent PDF Workgroup, Ifra or NAA as well as in ISO committees.

OneVision's quality management system is certified based on ISO 9001:2000 standards.

OneVision Software AG, Dr.-Leo-Ritter-Str. 9, D-93049 Regensburg  
Phone: +49.(0)941.78004.0, Fax: +49.(0)941.78004.111, E-Mail: [queries@OneVision.com](mailto:queries@OneVision.com)  
We look forward to supporting you in optimizing your workflow.

For details, please visit: [www.OneVision.com](http://www.OneVision.com)

